

**Learner Unit Achievement Checklist**

**SEG Awards Level 3 Foundation Diploma in Art Design and Media**

**500/8476/8**

###### SEG Awards Level 3 Foundation Diploma in Art Design and Media

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**M/601/4196 Information and research in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Select appropriate research topics / subjects / areas / themes  **1.2** Plan and carry out thorough and wide ranging research from a broad range of given contexts  **1.3** Utilise a range of processes to record information gathered  **1.4** Demonstrate the ability to challenge pre-conceptions  **1.5** Seek out and use advice to support research activity  **1.6** Demonstrate the ability to use research in support of creative activity |  |  |  |  |
| **2.1** Review and reflect upon activities and work outcome, noting opportunities for improvement and development  **2.2** Demonstrate the ability to analyse, evaluate and communicate findings |  |  |  |  |

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| **TUTOR COMMENTS:**  **Name: Signature: Date:** |

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**A/601/4198 Recording and responding in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Select appropriate visual language to record topics/subjects/areas/themes  **1.2** Plan and carry out thorough and wide ranging recording from a broad range of given contexts  **1.3** Utilise a range of processes to record visual responses  **1.4** Demonstrate the ability to challenge preconceptions  **1.5** Demonstrate the ability to seek out and use advice to support the creative process  **1.6** Demonstrate the ability to use recording and responding in support of creative activity |  |  |  |  |
| **2.1** Review and reflect upon activities and work outcome, noting opportunities for improvement and development  **2.2** Demonstrate the ability to analyse, evaluate and communicate findings |  |  |  |  |
| **3.1** Select and use appropriate oral and written language to support recording and responses activities.  **3.2** Begin to build an understanding of the relationship between theory and practice |  |  |  |  |

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**K/601/4200 Experimentation with materials and processes in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify the characteristics and uses of a wide range of materials and processes  **1.2** Carry out wide ranging experimentation with traditional and more unusual materials and processes  **1.3** Utilise a range of processes to record materials and processes explorations  **1.4** Demonstrate the ability to challenge preconceptions  **1.5** Seek out and use advice to support experimental activities |  |  |  |  |
| **2.1** Analyse, identify and evaluate the potential and limitations of materials and processes for creating ideas and developing solutions  **2.2** Review and reflect upon activities and work outcomes, noting opportunities for improvement and development  **2.3** Demonstrate the ability to communicate findings |  |  |  |  |

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**T/601/4202 Personal preparation and progression in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Research and interpret information regarding progression options  **1.2** Identify progression aims and opportunities that match interests and aspirations  **1.3** Prepare information about themselves to suit their progression needs |  |  |  |  |
| **2.1** Select, organise and prepare work for presentation using appropriate techniques and sequencing  **2.2** Present themselves and their work to others |  |  |  |  |

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**J/601/4205 Information and interpretation in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Undertake research into the work of others  **1.2** Identify the characteristics of the work of others and evaluate its relevance to their own development  **1.3** Demonstrate an awareness of different approaches to creative activity within the work of others  **1.4** Demonstrate the ability to communicate knowledge through visual and textual language |  |  |  |  |

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**R/601/4207 Combined experimental studies in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Carry out substantial experimentation with chosen media, techniques and processes  **1.2** Apply understanding when selecting and applying research methods and approaches to meet identified objectives  **1.3** Apply understanding of chosen media in selecting and using suitable working processes |  |  |  |  |
| **2.1** Produce work outcomes demonstrating a synthesis of skills, processes and understanding  **2.2** Maintain a commitment to developing creativity and getting results through determination and application  **2.3** Use interpretation and evaluation to inform actions and progress results  **2.4** Organise and appropriately present work outcomes and the working processes undertaken. |  |  |  |  |

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**Y/601/4208 Media development in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Select and use a range of media and materials  **1.2** Identify the characteristics of the selected media and materials and evaluate their relevance to support their own development  **1.3** Use the evaluation of the characteristics of different media and materials to inform own practice  **1.4** Articulate understanding and knowledge of media and materials through visual and textual means |  |  |  |  |

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**D/601/4209 Personal confirmatory study in art design and media - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Produce a proposal for a personal confirmatory study in no less than 500 words to include :•reflection on progress and achievement to date•clearly identified aims and objectives  **1.2** Identify and negotiate resource implications |  |  |  |  |
| **2.1** Plan and carry out research within the chosen context  **2.2** Record research evidence using a range of techniques and processes to include a bibliography  **2.3** Demonstrate an informed contextual awareness  **2.4** Plan and manage work to meet identified aims and objectives within an agreed timeframe  **2.5** Progress work through a synthesis of ideas, skills, knowledge, experience, materials and processes  **2.6** Use analysis and evaluation to support the development of ideas and creative activity  **2.7** Record the process of work development  **2.8** Select, prepare, organise, and display work |  |  |  |  |
| **3.1** Analyse their personal confirmatory study against their stated intentions  **3.2** Evaluate achievements identifying opportunities for future personal and professional developments |  |  |  |  |

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